

Writer Spotlight: Paul Brian McCoy

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Today we go behind the scenes with *Batman Meets Godzilla* writer, Paul Brian McCoy, or PBM as we call him around the office.

McCoy is the Editor In Chief of [Psycho Drive-in](#), a site that features movie news and reviews. He has written, edited, and contributed to [fourteen books](#), including the *Mondo Marvel* series that chronicle the creation of the Marvel Universe.



Four volumes of the Mondo Marvel series have been released to date.

Damaged Incorporated

Batman Meets Godzilla is not McCoy's first venture into comics. He recently completed his first comic, *Damaged Incorporated*, about a team of government psychics who fight evil in the dream realm.



A page from the soon to be released *Damaged Incorporated* comic book

Damaged Incorporated spawned out of the dark sci-fi/horror novel, *The Unraveling*. McCoy says that in addition to the comic, a second novel is in the works.

McCoy's influences include Philip K Dick, Robert Anton Wilson, Warren Ellis, and William Burrows. His work is as original and deliciously disturbing as you would imagine based on his influences.

Script writer, Eric Elliott, says, "Reading a PBM story is like going on a super smart acid trip. You get a hundreds ideas thrown at you but they're wrapped in a compelling story, with these wonderfully, strange characters."



The first appearance of *Damaged Incorporated* was in the novel, *The Unraveling*

Batman Meets Godzilla Writer's Room

The basis for the comic is the nineteen page movie treatment found in Batman TV producer, William Dozier's collection. But the treatment contains no dialogue. Plus there are certain plot holes to contend with in bringing the story to the page.

The Project Batzilla team collaborate in a virtual writer's room to brainstorm dialogue and to pitch ideas to flesh out the characters.

"It's rare to find a project that promises to be this much fun with this much collaboration encouraged," says McCoy.

The Project BatZilla team is now wrapping up the script for issue one. Art director, Jorge Luis Gabotto, is working to assign those pages to the project's artists, with the hope of completing issue one in the first quarter 2020.

When asked why he joined Project Batzilla, McCoys says, "I love mash-ups and this sounds like an exciting way of combining two distinctly, different worlds that pays tribute to both."

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The Project

Project Batzilla is a group of fans dedicated to resurrecting the lost Batman Meets Godzilla movie.

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